



2009 NATIONAL JURIED EXHIBITION

July 10 August 23, 2009

APPLICATION DEADLINE

May 27, 2009 Postmark

CASH AWARDS \$2500

JURORS

SUZANNE TAN

Executive Director, Berkeley Art Center

JOHN TOKI

Adjunct Professor,

California College of Arts

Owner, Leslie Ceramics, Berkeley

JURY FEES

\$25 Up to 3 Digital or Slide Entries

OPEN TO ALL 2-D & 3-D MEDIA

DIGITAL ENTRIES (Preferred)

Digital images on compact disc must be in jpeg format, 300 DPI, approximately 4" x 6". Each file name must follow this precise format: the entry number (1 3) as it corresponds to the entry form on the application and your last name.

SLIDE ENTRIES

Each slide must be identified with corresponding entry number, title, and artist's name. Put a red dot on the front, lower left corner of each slide. Your slides must fit into a standard 80-count Kodak carousel. **Do not use adhesive labels or tape on slides.** Protect your slides in clear plastic slide sleeves.

Your entries must be postmarked by May 27, 2009. Your slides and CD's will NOT be returned without a SASE.

CHECK LIST

- Completed, signed entry form.
- CD or Slides with proper identification.
- \$25 Jury fee payable to ACCI Gallery.
- Stamped, self-addressed envelope for jury results and return of support material.

Please accept my entries for consideration in the ACCI Gallery National Juried Exhibition. My entries are original, and conceived and created entirely by me. I've read and understand the rules of the competition, and agree to allow the ACCI Gallery to photograph and otherwise reproduce my artwork for use in promoting the show. The ACCI Gallery will retain a 50% commission on all sales in the gallery.

Signature.....

ACCI GALLERY ENTRY FORM

2009 NATIONAL JURIED EXHIBITION

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Entry #1

Title: _____

Medium: _____

Size: _____

Retail Price: _____

Entry #2

Title: _____

Medium: _____

Size: _____

Retail Price: _____

Entry #3

Title: _____

Medium: _____

Size: _____

Retail Price: _____

CALENDAR

Postmark Deadline: May 27, 2009.

**Accepted entry notifications by
phone June 21, 2009.**

Non-accepted entry notifications will
be mailed. *No phone calls, please.*

Delivery of Shipped Work

By July 3, 2009.

Hand-deliver works

July 1-3, or 5th, 2009.

Opening Reception

July 10, 6:00 9:00 pm.

Pick-up hand-delivered works

August 24-25, 2009.

**Shipped work packed and mailed the
week of August 24, 2009.**

LIABILITY TERMS

Artists are responsible for expenses of shipping and insurance coverage of their work in transit. ACCI insures your work while in the gallery. We are not, however, responsible for damage or total loss to your work as a result of seismic (earthquake) activity.

ACCEPTED WORK

You will receive instructions for delivering/shipping your work upon acceptance. CD's and slides of accepted entries will be retained to compare with original artwork. Accepted work not properly represented by the slides or jpegs will not be shown in the exhibition. Absolutely no substitutions.

JURORS

SUZANNE TAN

Suzanne Tan is the Executive Director of the Berkeley Art Center. She has over 17 years of experience in museums and cultural organizations throughout the Bay Area and Southern California. Previously, she was Director of Institutional Giving at the Armory Center for the Arts in Pasadena, CA. From 2000 to 2003, Ms. Tan was the Executive Director of the Richmond Art Center in Richmond, CA and returned in a year-long interim capacity in 2005. Other positions have included Director of Development at Kala Art Institute in Berkeley, Director of Marketing and Development at the Museum of Craft & Folk Art in San Francisco and Program Coordinator at the San Francisco Museum of Modern Art.

JOHN TOKI

Born in the Bay Area into a family that savored the rich Japanese tradition of ceramics, John Toki has worked in clay for over 35 years. A respected studio artist and adjunct professor at the California College of the Arts (CCA) in Oakland, Toki is also the president and owner of Leslie Ceramic Supply Company in Berkeley, which his parents founded fifty years ago, and the co-author of several notable books on ceramic sculpture. His work has been shown in the US, the Netherlands and Japan. He has completed public commissions and installations in Richmond, Berkeley, Sacramento, San Francisco, Oakland, and Cincinnati.

ACCI GALLERY

The Arts and Crafts Cooperative Inc. was established in 1957 and is the oldest arts and crafts cooperative west of the Mississippi. We celebrated our 50th anniversary in 2007. We have featured over 6,000 artist members and guests during this time. Our patrons have come to look upon ACCI Gallery as a place to find unique, exquisitely handcrafted work of the highest quality.

We showcase fine craft and fine art including works of ceramics, glass, jewelry, wood, metal, textiles, along with painting, photography, sculpture, and fiber. We are always open to challenging and traditional media and welcome our artists to explore their creative boundaries. ACCI is highly regarded as an established venue for collectors as well as a destination for treasured gifts.

We are located in the heart of the Gourmet Ghetto on Shattuck Ave in Berkeley. Our audience extends beyond the Bay Area and our sales are exceptional. We look forward to introducing you to many of California's premier artists through our gallery.

MAIL ENTRIES TO:

ACCI National Juried Exhibition

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510-843-2527 www.accigallery.com

muse@accigallery.com

Lisah Horner, Gallery Director